

# REAL PEOPLE 2016 PROSPECTUS

## SHORT DESCRIPTION

Real People is a national juried fine art exhibition celebrating the arts through faces and figures. Real People is open to all artists and media; submitted work must depict the human form or face in some manner that is recognizable. The show is held each year at the Old Court House Arts Center in Woodstock, Illinois, located outside of Chicago, Illinois.

## LONG DESCRIPTION

Real People is open to all artists and media; submitted work must depict the human form or face in some manner that is recognizable. Works previously shown at the Old Court House Arts Center are NOT eligible for entry, so any works previous accepted for Real People or Women's Works are also ineligible. The exhibit will be held at the Old Court House Arts Center in Woodstock, IL, (located northwest of Chicago). The exhibit will run during the months of August and September and include a gala Artists' Reception (see important dates below for exact dates). Please visit: [realpeople.naac4art.org](http://realpeople.naac4art.org) for more show details, and [www.oldcourthouseartscenter.com](http://www.oldcourthouseartscenter.com) for more information on this historic gallery and building.

**AWARDS:** For First, Second, Third Place, Three Artistic Merit Awards, and others, cash prizes totaling more than a \$1,300.00 will be awarded.

**SUBMITTING TO THE SHOW:** All applications are made through CaFÉ ([www.callforentry.org](http://www.callforentry.org)). Artists may submit up to 3 pieces for jurying. Artwork completed before January 1, 2015 is ineligible. All artwork must be original. Submitted work must depict the human form or face in some manner that is recognizable. Up to two pieces may be chosen for the show. Because this is a juried show, NO SUBSTITUTIONS of accepted works are allowed. Prints are allowed only if this is common practice for the media, such as photography, lithography, block-printing, bronze casting, etc. However, gicleés or other reproductions of original paintings, etc. are not acceptable. Each image is evaluated by the jurors as a separate piece of art. Each piece should be represented by ONLY one image. DO NOT submit any detail images of a piece. If you would like to submit a detail shot or shots from multiple angles, you will need to create a single composite image to submit. Artwork made up of multiple pieces - i.e. diptychs, triptychs etc. - should also be represented by only one image (Do not submit an image of each part separately.).

**SUBMISSION LIMITATIONS:** Gallery size limitation of work is six (6) feet in any single dimension and 60 lbs. (this should include packaging). If your artwork is outside of these parameters, please contact us before submitting your work for consideration. If your artwork requires special installation instructions, please tell us about the requirements (see web site: <http://realpeople.naac4art.org> for details after acceptance).

**SALES and COMMISSION:** All work must be for sale and there is a 30% sales commission for any works which are sold. (Please price accordingly. The price you submit is the one we use in the gallery, so it should include the commission.)

**JURYING FEE:** \$30.00 to submit one image, or \$35.00 for two images, or \$40.00 for three images. Payment can be made through CaFÉ, or by check. All checks MUST BE MADE OUT TO "NAAC" ONLY. CHECKS WILL NOT BE ACCEPTED if they are made out to "Real People," "the Old Court House Arts Center" or any other designation other than "NAAC." Checks must be mailed to: The Old Court House Arts Center, ATTN: Real People 2016, 101 N. Johnson St, Woodstock, IL 60098. NAAC is not responsible for payments that arrive after the deadline, so be sure to submit your payment on time.

A \$10.00 discount is available for current NAAC Members or for artists who applied to Women's Works 2016 (Multiple discounts are not allowed.). If you are eligible for this discount, contact us at: [realpeople2016@naac4art.org](mailto:realpeople2016@naac4art.org) for your discount code. There are no additional fees upon acceptance of your work to Real People.



ARTWORK SHIPPING: Accepted artwork can be dropped off at the gallery (for those artists who live close to the gallery). For artwork which is to be shipped to the show, the artist is responsible for the cost of shipping artwork to the show and also for the return of unsold artwork. (Detailed instructions for shipping will be sent to accepted artists, and posted on our web site: <http://realpeople.naac4art.org>.)

ENTRY DEADLINE and JURY DATES: Final entry deadline is 11:59pm CDT, Sunday July 3, 2016. NAAC is not responsible for incomplete entries and/or payments not received by the due date, so we encourage artists to enter early. Jury Notifications will be emailed to artists by July 9th using the CaFÉ system. Accepted artists will receive shipping and drop-off instructions soon after they are notified and they will be posted on our web site: <http://realpeople.naac4art.org>

IMPORTANT DATES for Real People 2016:

Sunday July 3, 2016: Application Deadline (11:59pm CDT)

Saturday July 16, 2016: Jury notification will be emailed.

Thursday August 4, 2016: Real People 2016 opens.

Saturday August 20, 2016, 7p -9p CDT (6pm for artists and their family): Gala Reception

Saturday October 1, 2016: Exhibition Closes.

Unsold artwork will be packaged and shipped back to artists within three weeks of the closing of the show.

#### LEGAL AGREEMENT

- All artwork must be original. NO SUBSTITUTIONS of accepted works are allowed. Prints are allowed only if this is common practice for the media. In other words, photography or lithograph prints are acceptable; but gicleés or any other reproductions of paintings, etc. are not.
- Accepted work must be available for the entire exhibition period from Thursday August 4, 2016 through Saturday October 1, 2016. No early release, no exceptions.
- All work submitted must be for sale and is subject to a 30% commission. While there is no price limit, the upper limit for work sold at the Old Court House Arts Center in the past has been ≈ \$4000.00. Be sure your price reflects the commission. The gallery uses the price you submit.
- NAAC will take the greatest care in handling all work. Art will be insured while at the Old Court House Arts Center. The artist is responsible for insuring work to and from the show. Sale price will be the insured value of the piece. There is a limitation on our liability of \$5000 for any single piece.
- Works not picked up or returned by December 31, 2016 will become the property of NAAC.
- Submission of an entry to this exhibition constitutes agreement on the part of the entrant to these conditions. The Real People Committee reserves the right to reject any works not properly presented or ready for exhibition in a gallery.
- In the event that we do not receive enough submissions to justify the show, all entry fees will be reimbursed within thirty days of notification.

Payments must be made through CaFÉ, or by sending your check payment:

Payable to "NAAC," to:

Old Court House Arts Center

ATTN: Real People 2016

101 N. Johnson St.

Woodstock, IL 60098

Old Court House Arts Center

Attn: Real People 2016

101 N. Johnson St.

Woodstock, IL 60098

(Active from 04/03/2016 thru 07/03/2016)

For More Details, visit our web site: <http://realpeople.naac4art.org>